



Music: Rhythm in Action – Y2 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
pulse	a steady beat		Rhythm vs. pulse (thenationalacademy)
beat	a main accent or rhythmic unit in music or poetry.		Pioneers and Role Models
crotchet	is a note that is one beat long in 4/4 time		Edgard Victor Achille Charles Varèse  French composer exploring rhythm and early electronic music.
quaver	is a note that is ½ a beat long in 4/4 time	What I've learnt already Year 1 - How to: <ul style="list-style-type: none"> hold and play the drum, cowbell, triangle, woodblock and claves. keep a pulse with the class through changing rhythms. begin to gain co-ordination with basic percussion instruments. work as a team to play rhythms together from minims down to quavers. remember the difference in sound of a minim, crotchet and quaver. 	Key Knowledge
rest	intervals of silence in pieces of music	Skills I am developing <ul style="list-style-type: none"> create crotchet and quaver rhythms with varying silences in pairs and as part of a class. keep a beat of crotchets and quavers as sound, or rest in 4/4. keep a rhythm of crotchets, quavers and crotchet rests in 4/4 as a team. memorise a rhythm of 1-2 bars in 4/4 using crotchets, quavers and crotchet rests. hold and play a variety of different instruments in the one performance. keep a pulse/beat and melody with often only a short cue, from only 4 beats to a simple upbeat. 	<ul style="list-style-type: none"> to know that movement, and sound can be inextricably linked through the natural impulse of beat and rhythm. to memorise and play several different short phrases of both rhythmic and melodic material. to play using several different instruments, knowing which to use at which point. to know that both one and two syllable words can be placed into a rhythmical context and become part of a piece of music. to know that beats in music can be divided into faster sounds (rhythm). to understand and identify names and division of sound groups of percussion instruments within the wider percussion family.
minim	a note having the time value of two crotchets or half a semibreve		
body percussion	the practice of using your own body to create rhythm		
rhythm	a specific kind of pattern, formed by a series of notes differing in duration and stress		